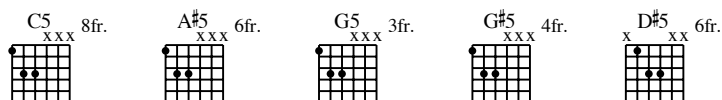


12

As recorded by Katatonia (from the 1996 Album "Brave Murder Day")

Transcribed by The Foreverlorn

Words by Jonas Renkse
Music by Katatonia



A Intro A

F5 E5 N.C. E5 N.C.

Gtr I

Gtr II

4x

4x

T

A

B

1

3

3

7

9

9

10

9

7

9

10

10

9

10

7

9

7

9

10

9

B Intro B

E5 N.C.

H

H

H

H

T

A

B

2

2

0

2

2

2

3

2

3

2

2

2

2

3

2

3

2

3

2

3

2

5

4

4

5

4

5

2

E5 N.C.

10

T
A
B

H H H H

E5 N.C.

14

T
A
B

H H H H

E5 N.C.

18

Measures 18-21. Treble clef, key of D major. Tablature for guitar shows fret numbers and techniques like hammer-ons (H) and pull-offs (P).

C Intro C

E5 N.C.

E5 N.C.

22

Measures 22-25. Treble clef, key of D major. Tablature for guitar shows fret numbers and techniques like hammer-ons (H) and pull-offs (P). Measure 25 ends with a 4x repeat sign.

D Interlude

♩ = 140

N.C.

26

Measures 26-29. Treble clef, key of D major, 6/8 time signature. Tablature for guitar shows fret numbers and techniques like hammer-ons (H) and pull-offs (P). Measure 29 ends with a 4x repeat sign.

30

let ring-----| let ring---| let ring-----| let ring-----|

T

A 0 0 0 0 2 2

B 2 0 2 0 0 4 5 4 2 2 0 0 4 0 2

sl.

E Verse A

34

Gtrs I, II

P.M.-----|

T

A 4 4 4 4 4 4 7 7 7 6 7 6 4 4 4 4 4 4 11 11 11 9 11 9

B 2 2 2 2 2 2 5 5 5 4 5 4 2 2 2 2 2 2 9 9 9 7 9 7

38

B5 D5 C#5 D5 C#5 B5 N.C. N.C.

P.M.-----| let ring-----|

T

A 4 4 4 4 4 4 7 7 7 6 7 6 4 4 4 4 4 4 0 2 2 2 (3) 3 3

B 2 2 2 2 2 2 5 5 5 4 5 4 2 2 2 2 2 2 4 0 4 0 4 2 4 2 3

F Interlude B

♩ = 150

to Coda

43

Gtr III

let ring-----| let ring-| let ring-----| let ring-----| let ring-----| let ring-| let ring-----| let ring-----|

T

A 0 0 0 0 0 0 4 0 4 0 2 0 0 4 0 2 0 0

B 2 0 2 4 0 5 5 4 4 0 2 2 0 2 4 0 5 5 4 4 0 2

G Post-Verse

N.C.

(E5/A)

47

Gtr IV

Gtr III
let ring.....| *let ring*-| *let ring*.....| *let ring*.....| *let ring*.....| *let ring*-| *let ring*.....| *let ring*.....|

4x

H Break

(E5/A)

N.C.

51

Gtr III
let ring.....|

N.C.

let ring.....|

55

N.C.

59

let ring-----|

T	0	3	2	0	0	0
A	2	4	1	1		
B	0	2	4	1		

N.C.

63

let ring-----|

T	0	1	1			
A	2	4	1	1		
B	0	2	4	1		

N.C.

G5 F#5

67

Gtr III

let ring-----|

T	0	3	2	0	0	0
A	2	4				
B	0	2	4			

Gtrs I, II

T						
A						
B						

I Verse B

E5 C5/G G5 D/F# E5 C5/G G5 D/F#

69

Gtr I

P.M.A.H.

Gtr II

P.M.

E5 C5/G G5 D/F# E5 C5/G G5 D/F#

73

Gtrs I, II

P.M.

Tablature for Gtr I (Measures 69-73):

Measure	69	70	71	72	73
String 1	2	5	5	4	2
String 2	2	5	5	4	2
String 3	2	5	5	4	2
String 4	2	5	5	4	2
String 5	2	5	5	4	2
String 6	2	5	5	4	2

Tablature for Gtr II (Measures 69-73):

Measure	69	70	71	72	73
String 1	2	5	5	4	2
String 2	2	5	5	4	2
String 3	2	5	5	4	2
String 4	2	5	5	4	2
String 5	2	5	5	4	2
String 6	2	5	5	4	2

Tablature for Gtrs I, II (Measures 69-73):

Measure	69	70	71	72	73
String 1	2	5	5	4	2
String 2	2	5	5	4	2
String 3	2	5	5	4	2
String 4	2	5	5	4	2
String 5	2	5	5	4	2
String 6	2	5	5	4	2

J Break B**K** Verse C

♩ = 120

D/F#

E^b5/B^b

G5

77

Gtr I

T											
A	4									10	12
B	5									10	12
B	2									10	12

sl.

Gtr II

T												
A	4									5	5	5
B	5									5	5	5
B	2									5	5	5

B^b5

N.C.

E^b5E^bm6

80

T											
A	10	8	8	7	8	8	12	10	12	10	7
B											

sl.

H P

T														
A	3	5	3	5	5	5	2	2	3	2	8	5		
B	1											8	4	6

H

L Break C

B5 B5/A B5 G5 F#5/E G5 F#5 A5

83

T 4 4 4 4 4 4 4 5 4 4 5 4 4 4 2

A 4 4 4 4 4 4 4 5 4 4 5 4 4 4 2

B 2 2 2 0 0 2 2 3 0 0 3 2 2 2 0

T

A 2

B 0

M Verse C

B5 B5/A B5 G5 F#5/E G5 F#5 A5

85

Gtrs I, II

T 4 4 4 4 4 4 4 5 4 4 5 4 4 4 2

A 4 4 4 4 4 4 4 5 4 4 5 4 4 4 2

B 2 2 2 0 0 2 2 3 0 0 3 2 2 2 0

P Break

(E5/A)

N.C.

99

let ring

T	0	0	
A	2	2	
B	0	0	0 2 4 1 1

N.C.

103

let ring

T	0	1 1	1
A	2		0 2 4 1 1
B	0		0 2 4 1 1

N.C.

107

let ring

T	0	3 3 0 0	0
A	2	4	0 2 4 1 1
B	0		0 2 4 1 1

N.C.

111

let ring

T	1	4 4	1 1
A	2		0 2 4 1 1
B	0		0 2 4 1 1

N.C.

G5 F#5

115

Gtr III

let ring

T 0 3 2 4 0 0 0

A 2

B 0

Gtrs I, II

T

A 5 4

B 3 2

Q Outro Riff

♩ = 140

N.C.

118

Gtr I

T 7 7 8 8 5 5 7 7 8 7 8 7 8

A 7 7 8 8 5 5 7 7 8 7 8 7 8

B *sl.* *sl.* *sl.*

122

N.C.

Gtr I

T 7 7 8 8 5 5 7 7 8 7 8 7 8

A 7 7 8 8 5 5 7 7 8 7 8 7 8

B *sl.* *sl.* *sl.*

Gtr II

T

A 10 8 10 7 5 6 6 10 7 8 10 7 8 10

B 10 8 10 7 5 6 6 10 7 8 10 7 8 10

sl. *sl.*

R Outro Verse D

126

C5 A#5 G5 G#5 D#5

Gtr V

Gtr I

7 7 8 8 5 5 7 7 8 7 8 7 8

sl. sl. sl.

12x

Gtr II

10 8 10 7 7 5 6 6 10 7 8 10 7 8 10

sl. sl.

12x